



**School for the Arts
Assistant Professor
Tenure Track in Composition/Theory**

Applications are invited for a tenure track position in Composition/Theory at the rank of Assistant Professor with the School for the Arts within the College of Arts & Science at the University of Saskatchewan with a projected start date of July 1, 2025.

The successful candidate will teach undergraduate and graduate level courses in composition, theory and related subject areas. The position may include graduate supervision and the development of new undergraduate and/or graduate level courses.

The successful candidate will actively participate in ongoing research scholarly and artistic work (RSAW), provide leadership in the composition and theory areas including, but not limited to recruitment, and undertake administrative activities and responsibilities corresponding to rank. In keeping with the University of Saskatchewan strategic planning commitments, the department welcomes all candidates including those who demonstrate leadership with respect to Indigenization and/or a strong commitment to ongoing musical artistic practice, innovative teaching, scholarship, and outreach and community engagement.

The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. The University of Saskatchewan is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities and offers a full range of undergraduate, graduate, and professional programs to a student population of over 27,000.

The Department of Music/School for the Arts currently resides in the College of Arts & Science which offers a dynamic combination of programs in the humanities and fine arts, social sciences, and natural sciences. There are approximately 10,000 undergraduate and graduate students in the College and 300 faculty, including 9 Canada Research Chairs.

The department is playing a key role in the formation of the School for the Arts and will join that School on July 1, 2024. As part of the new School, the music area has a full-time faculty complement of nine (including the David L Kaplan Chair in Music), as well as twenty sessional instructors. Music programs include a B.Mus. (Performance, Individualized, and Music Education streams), graduate degrees in music education, musicology, music theory, and performance (includes conducting), a Jazz Certificate, a Music and Wellbeing Certificate, and, a B.A. (Major in Music). The Department of Music's well established record of strong leadership in music education, performance, internationally recognized music scholarship, and ongoing outreach and engagement will continue as the School for the Arts develops

Qualifications: Candidates will be considered who hold either (1) a Doctorate (DMA or Ph.D.) in composition or theory or a related music field (ABD will be considered with expected completion prior to employment start date) or (2) a Master's in Composition with a significant and ongoing record of professional success in music composition at the international level. Post-secondary teaching experience will be considered an asset.

The salary band for the 2023-2024 academic year is: Assistant Professor \$99,945-\$120,099.

This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan; pension plan, life insurance (compulsory and voluntary), academic long-term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

Applicants are invited to send a letter of introduction, curriculum vitae, a dossier of artistic and scholarly work (including compositions and academic writing samples), and a teaching dossier (including a statement of teaching philosophy, evidence of courses taught and/or developed, and other supporting materials). Web links for all audio and video samples are preferred.

Candidates are to arrange to have three confidential letters of recommendation sent electronically under a separate cover.

All materials are to be submitted electronically to:

music.composition.theory.search@usask.ca

Attention:

Andrew Denton, Director, School for the Arts
University of Saskatchewan
28 Campus Drive
Saskatoon, Saskatchewan S7N 0X1

Due to federal immigration requirements, we also ask candidates to indicate whether they are Canadian citizens, permanent residents, or are otherwise already authorized to work at this position for the duration of the appointment, with an explanation if this last category is indicated.

We encourage applicants to submit a complete file before October 1, 2024. Review of complete applications will begin October 7, 2024; however, applications will be accepted and evaluated until the position is filled. The anticipated start date is July 1, 2025.

The University is committed to employment equity, diversity, and inclusion, and are proud to support career opportunities for Indigenous peoples to reflect the community we serve. We are dedicated to recruiting individuals who will enrich our work and learning environments. All qualified candidates are encouraged to apply; however, in

accordance with Canadian immigration requirements, Canadian citizens and permanent residents will be given priority. We are committed to providing accommodations to those with a disability or medical necessity. If you require an accommodation to participate in the recruitment process, please notify us and we will work together on the accommodation request. We continue to grow our partnerships with Indigenous communities across the province, nationally, and internationally and value the unique perspective that Indigenous employees provide to strengthening these relationships. Verification of Indigenous Membership/Citizenship at the University of Saskatchewan is led and determined by the **deybwewin | taapwaywin | tapwewin: Indigenous Truth policy** and Standing Committee in accordance with the processes developed to enact the policy. **Successful candidates that assert Indigenous membership/citizenship will be asked to complete the verification process of Indigenous membership/citizenship with documentation.** The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respects to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another. Together, we are uplifting Indigenization to a place of prominence at the University of Saskatchewan.